

THE SOLSTICE ASSEMBLY

Mark Biggers Candace Carraway
Laurie Fox Rivka Gordon
Doug Holmgren Linda Franklin Hube
Alice Kaplan Randy Kloko
Paula Krist Sandy LaPrelle
Dee Dee Laurilliard Jon Newlin
Ed Norman Carol Boren Owens
Jane Pepler Lisa Pickel
Mitzi Quint Rob Rich
Mona Shiber Joe Sickles II

THE BAND OF AGES

David DiGiuseppe: bouzouki, mandolin,
accordion, percussion
Sheryl Libman: cello
Jon Newlin: guitar
Jane Pepler: viola, concertina
Patricia Petersen: recorder, shawm, percussion
Sarah Rubin: violin, banjo
Rob Van Veld: percussion
Alex Weiss: percussion, recorder, harmonica,
cornet

THE BUDS

Andy Cahan: fiddle, vocals
Carl Jones: guitar, mandolin, vocals
Joe Newberry: guitar, banjo, lead vocals

MAPPAMUNDI (on the bonus track)

Jim Baird: guitar, trombone, bass, vocals
Ken Bloom: guitar, domro, bouzouki, clarinet,
bandura, zither, (etc), vocals
Beth Holmgren: piano, percussion, vocals
Robbie Link: bass, cello, bouzouki, piano,
dumbek, vocals
Jane Pepler: violin, viola, concertina, piano,
vocals

Recorded at TGS Studios, Chapel Hill. Mixed by
Jane Pepler, and Bob Vasile (also, guitar on
Y'vanim). Cover art by Mary Jane Hodges.

Words, music, info on the tracks of this
recording available in the Three Log Night
Songbook. For information on the book and this
and other recordings, email me at
jane@mappamundi.com or call 919-383-8952.
Also click "other Skylark Recordings" at
<http://www.mappamundi.com>

Three Log Night produced in loving memory of
Carol Boren Owens.

ABOUT THREE LOG NIGHT

In 1988 (I think) I put the word out among my singing friends that I was looking for some people to try out four-part arrangements of holiday music. It seemed like it might be fun to put on a show, somewhat like the Christmas Revels, down here in Durham, North Carolina. Through my door one sweltering June night trouped an assortment of strangers, ready to sing Christmas music even though my air conditioner couldn't keep up with them all. At the end of the evening I discovered this casual group of singers wanted to keep singing together and this was the beginning of the Solstice Assembly. We did do a show, which ended up having more than 160 cast members; I was so inexperienced, I didn't realize I needed a director! We recorded the material here after the first show. Between the recording sessions and the mixing sessions, our beloved young soprano Carol Boren Owens unexpectedly died and we dedicated this recording to her.

Over the next five or six years we did the "Solstice Extravaganza" annually. It was a tremendous amount of work but in retrospect it was a wonderful thing. (However, the summer solstice show, which gave me profound heat stroke, was a one-time affair.) We went on to perform at Piccolo Spoleto and make two compact discs ("Under the Drawbridge," the subject of a feature on NPR's Weekend Edition, and "Some Assembly Required" - both still available from Skylark Productions). Eventually the group disbanded; our first, cassette-only recording, Three Log Night, has been out of print for years. However, I still get barraged at Christmas time by people wanting to replace their old copies and that's why I am now making the music available through "authorized bootlegs" - cds made from the old cassette master, with two extra cuts. The spirit of the Solstice Assembly lives on in groups spun off by its members - like New Hope Harmony, the Maudlin Brothers, and my own band, Mappamundi. I welcome correspondence from anybody.

Jane Pepler